

November 5, 2007

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 CAMPUS

Dear Ed,

The College of the Arts Curriculum Committee (ARTS CC) has reviewed and voted unanimously to support the School of Music's proposal to reconfigure the core offerings for the Bachelor of Arts (BA), the Bachelor of Music (BM), and the Bachelor of Music Education (BME). Dr. Lora Dobos, Associate Director of the School of Music, along with the School's Curriculum Committee, is proposing the changes to bring them into line with suggestions from the National Association of Schools of Music (NASM) and from surveys and discussions with current and former undergraduate students. We discussed the changes with Dr. Dobos, Dr. Ward, and Dr. Proctor during our ARTS CC deliberations on Thursday, November 1, 2007, and we were pleased to unanimously support their proposed changes. Please note that the total major hours dropped by 5 credit hours in each degree—BA, BM, BME; however, the total of the GEC hours for the two tagged degrees—BM, BME-- does not change in this proposal, as this will be coming in a separate proposal for the entire College of the Arts wherein the School of Music will propose a 5 credit hour reduction in the GEC-R to match the 5 credit hour reduction in the major. As well, the BM and BME are tagged degrees approved May 30, 1990 at CAA, which report directly to CAA by faculty rule, but who, historically, use the ASC CCI in an advisory role.

The following is a synopsis of changes to the Core Requirements for the Bachelor of Arts (BA), the Bachelor of Music (BM) and the Bachelor of Music Education (BME). (Please note that the BME degree has 100% placement rate for all of its graduates in the state of Ohio, and its reciprocal licensure states). Both the BM and BME are highly demanding and require rigorous course work and disciplined commitment from the students.

The School of Music faculty have reduced the degrees by five (5) credit hours. NASM and student government organizations gave feedback as part of the review of the School of Music and the ten (10) year review for NASM. The feedback resulted in a change in the sophomore (2nd year) offerings and looked at conservatories across the nation (such as Oberlin, The Juilliard School of Music, Eastman, etc.) as to offerings and requirements within tagged professional degree programs in these highly sought-after colleges.

The following is a synopsis of changes for the Core Requirements for all Undergraduate Music Majors (BA), (BM), (BME) and the overall five (5) credit hour reduction:

- The Aural Training faculty re-configured the offerings at OSU from 13 credit hours to 12 credit hours with a changed delivery method.
- The Musicology faculty decided that they would deliver the content of Music History in 15 hours rather than 16 hours, with changed music instruction and folding of listening methodologies into Music Theory I-VI in order to come into line with other music programs across the country.
- The Music Theory faculty decided that they would deliver and fold in "Form and Analysis" which falls into line with all other offerings of this sort across the country from 21 credit hours to 18 credit hours.
- All degree programs—BA, BM, BME—will meet the standards of NASM, our outside accrediting agency-- and Music Education licensure standards. The changes within the program will make it easier for transfer students, will encourage our OSU music students to emerge as self-learners in a highly competitive field, and will allow them to finish their degrees with fewer credit hours.